

A Centaur's Life

story & art

KEI MURAYAMA

3 







A Centaur's Life

Vol. 3



story & art
KEI MURAYAMA

SEVEN SEAS ENTERTAINMENT PRESENTS

A Centaur's Life

story and art by KEI MURAYAMA

VOLUME 3

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CENTAUR NO NAYAMI VOLUME 3

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Originally published in Japan in 2012 by TOKUMA SHOTEN PUBLISHING CO., LTD., Tokyo. English translation rights arranged with TOKUMA SHOTEN PUBLISHING CO., LTD., Tokyo, through TOHAN CORPORATION, Tokyo.

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ISBN: 978-1-626920-33-0

Printed in Canada

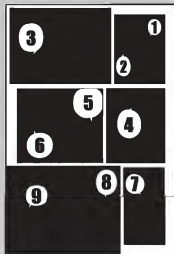
First Printing: June 2014

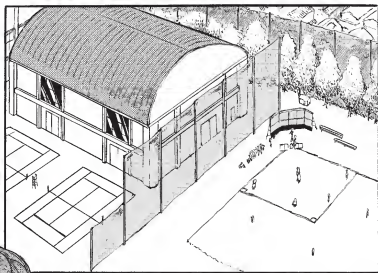
10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you ☐ll get the hang of it! Have fun!!

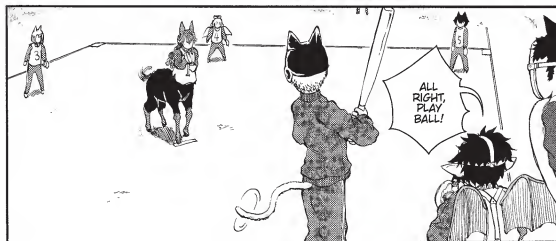
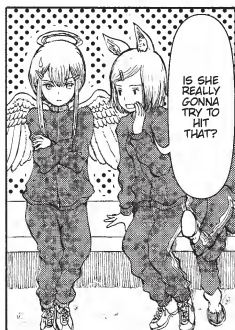


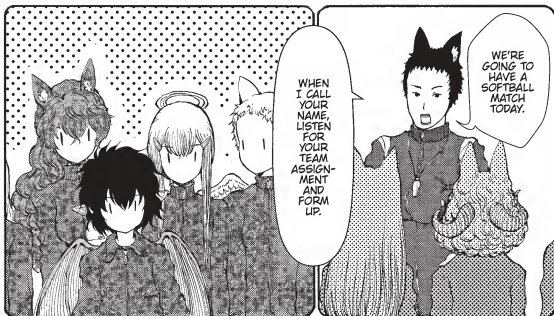




CHAPTER 9





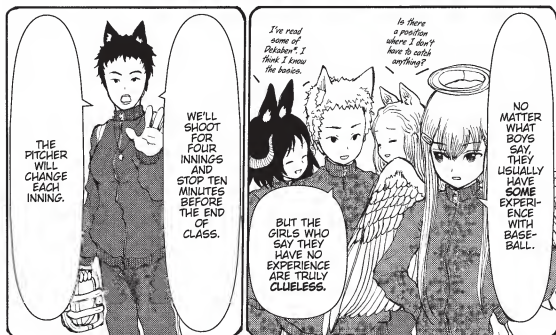


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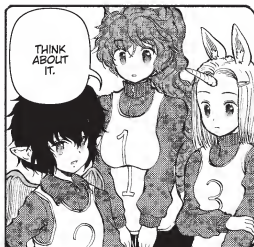


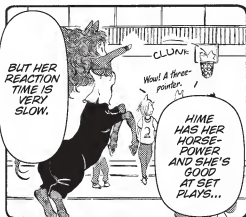
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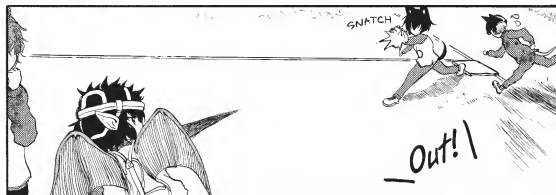
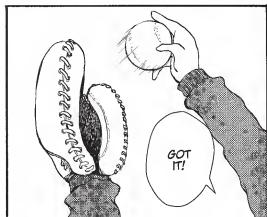
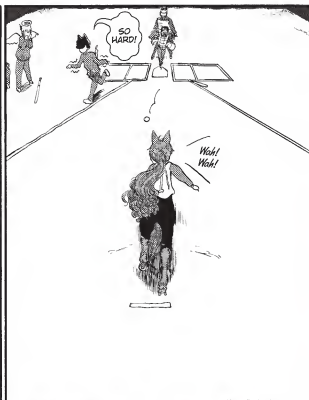
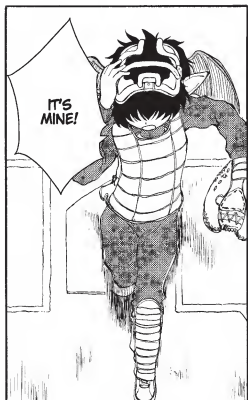




*A play on popular 70's baseball manga *Dokaben*.







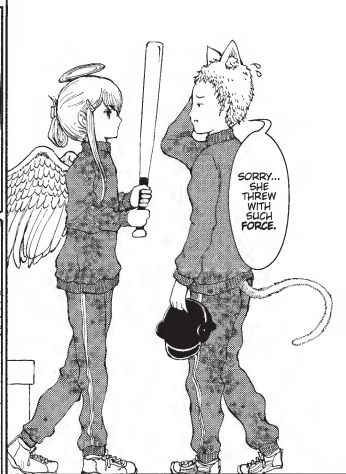


THAT BODY
OF HERS IS
AMAZING.

HIME-
SAN LOOKS
DAINTY ON
TOP, SO
I UNDER-
ESTIMATED
HER, BUT...



I'M UP
FOR ANY
TEST OF
STRENGTH.



SORRY...
SHE
THREW
WITH
SUCH
FORCE.



YOU
DON'T
HAVE TO
BE SO
SERIOUS...

I STILL
OWE YOU
FOR LAST
TIME, BUT
THAT WAS
NOTHING
TO DO
WITH THIS
FIGHT!



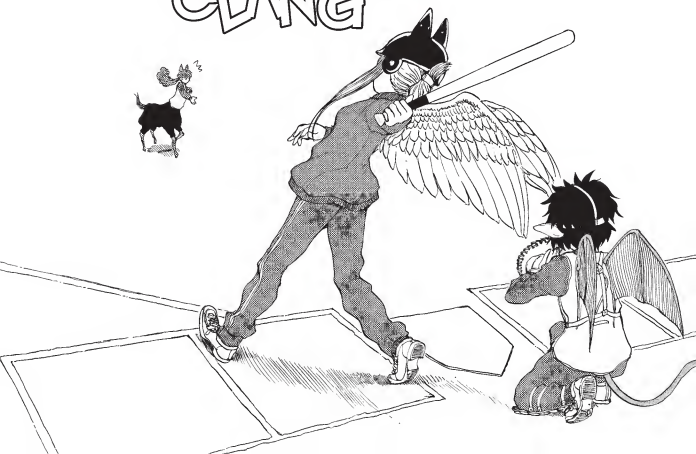
Sis!
Carry!

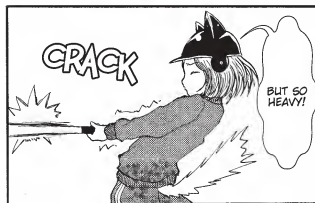
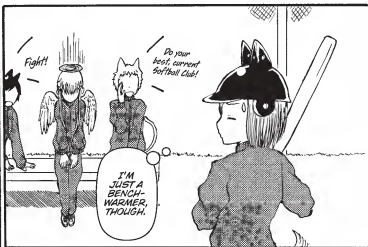
Hold
us!

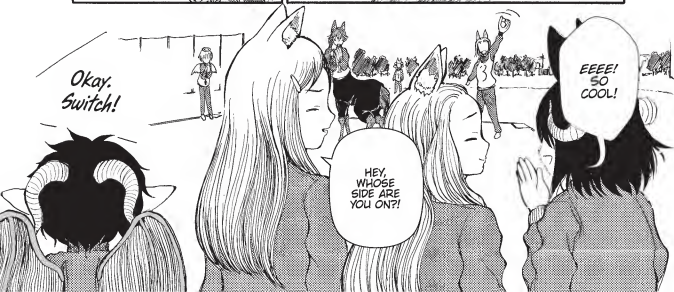
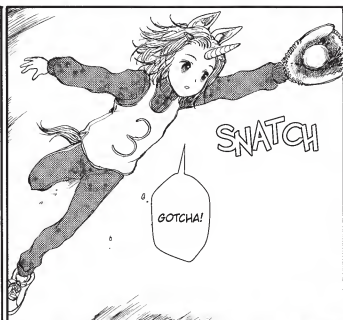
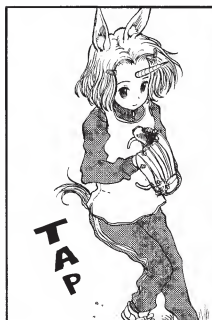
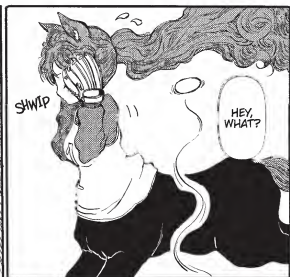
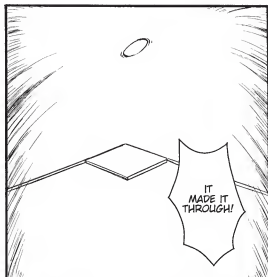
I'VE
BEEN
SUPPORT-
ING MY
LITTLE
SISTERS
WITH
THESE
ARMS
FOR
YEARS.



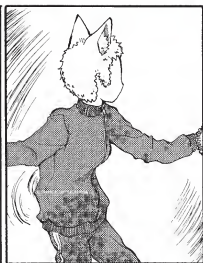
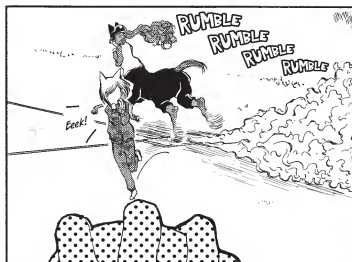
CLANG

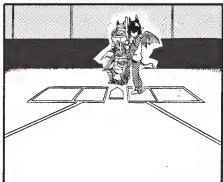


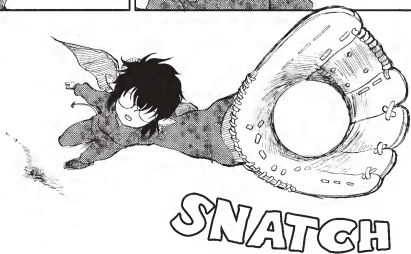


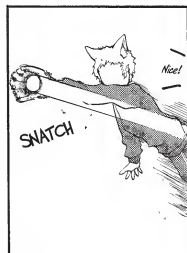


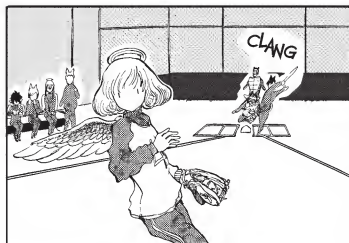
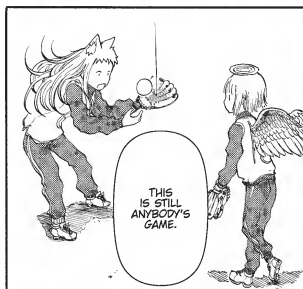




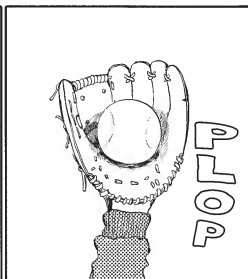




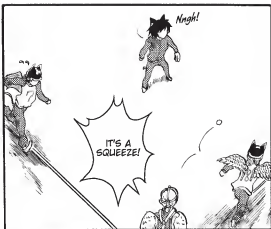




	1	2	3
A	0	0	
B	1	0	

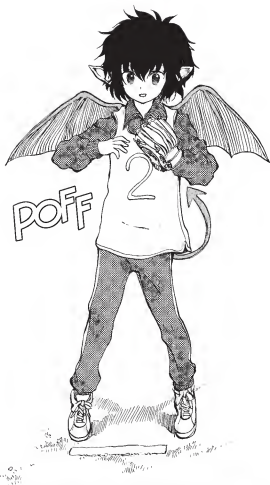
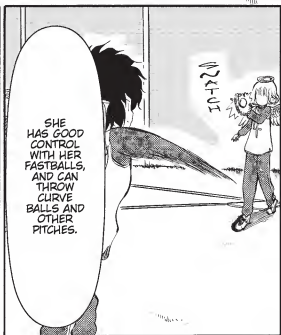
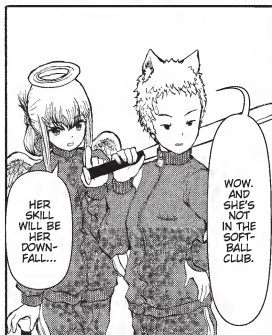


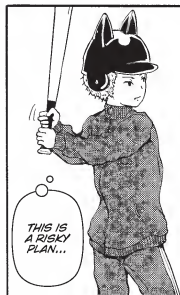
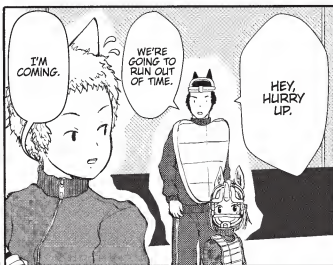
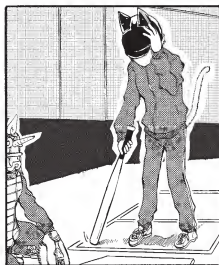
	1	2	3	4	5
A	0	0	0		
B	1	0			

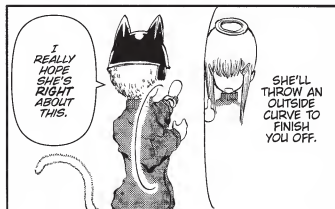
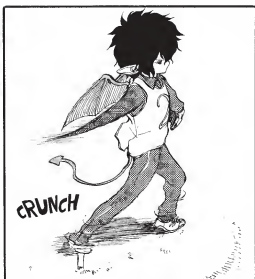
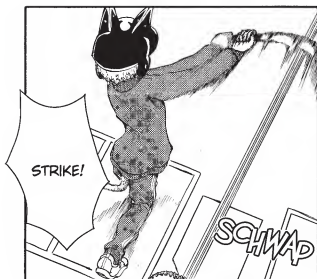


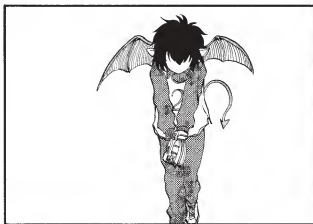
	1	2	3	4	5	6
A	0	0	0			
B	1	0	0			



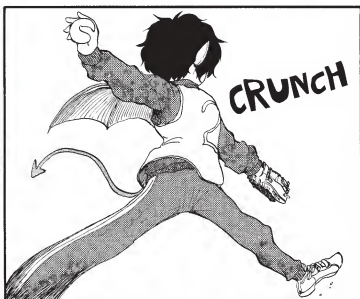




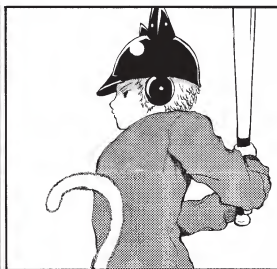


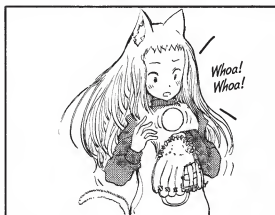


LOW
OUTSIDE
CURVE...!



CRUNCH



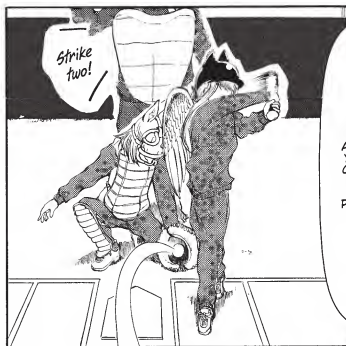
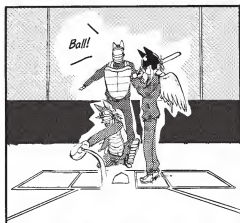
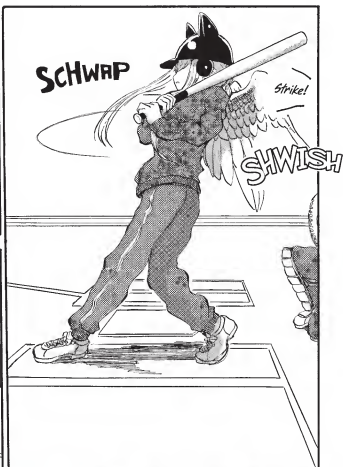




Hit it out
of the park,
President!

Fight,
Tama-
chan!



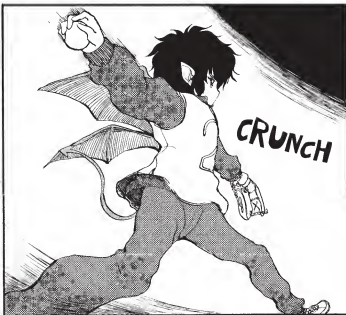
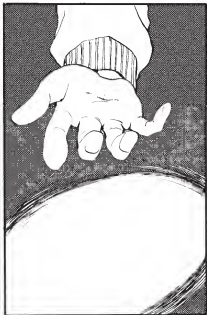


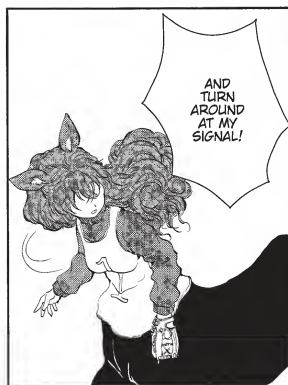


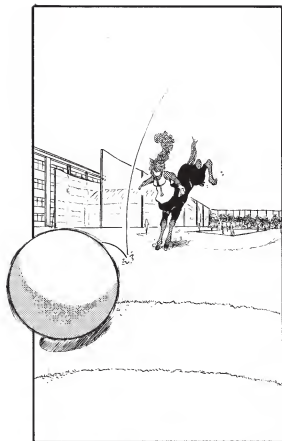
YOU'VE
ALWAYS
BEEN A
PROBLEM
FOR ME, SO
I'VE HAD TO
FIGURE OUT
WHAT MAKES
YOU TICK.

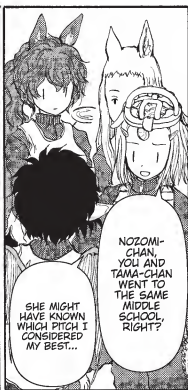


BUT I KNOW
YOUR NEXT
PITCH WILL BE
ONE YOU HAVE
CONFIDENCE IN.



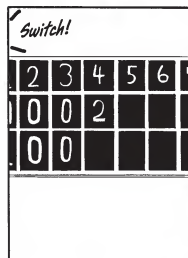


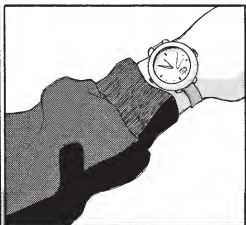


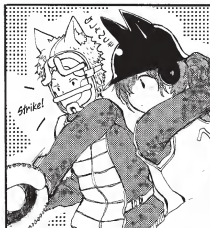
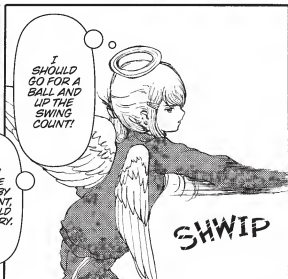
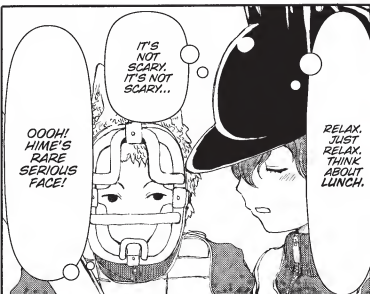


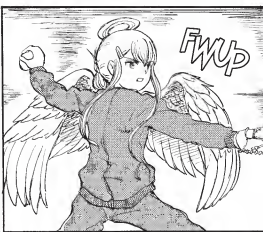
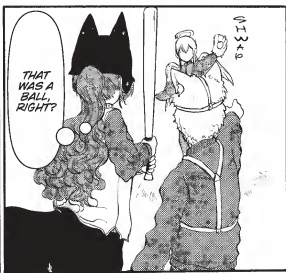


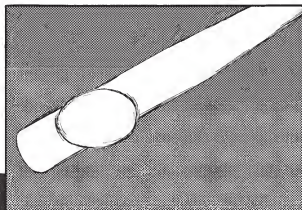
What?!
I don't
know if
I can
catch
that!

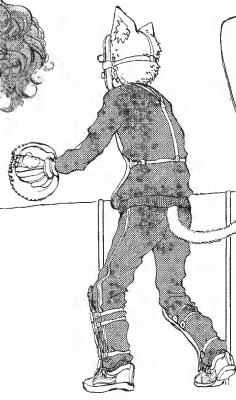
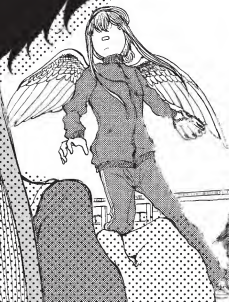


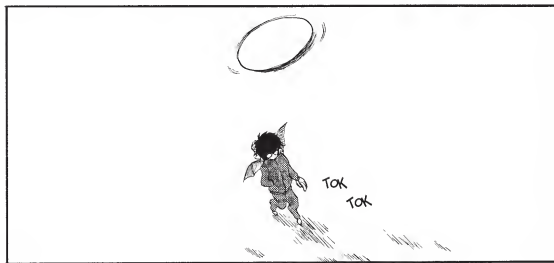
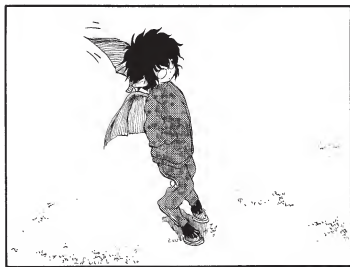


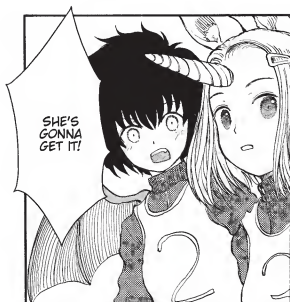


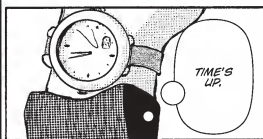
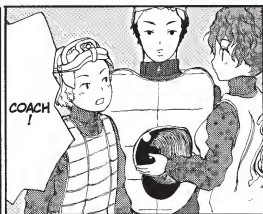
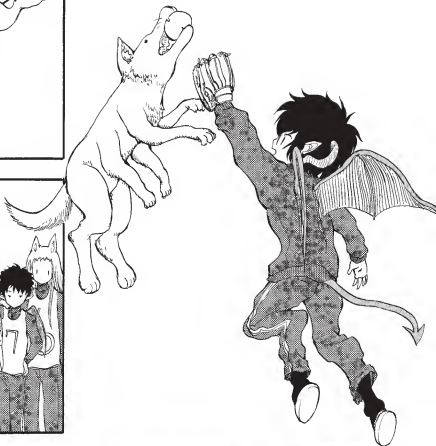










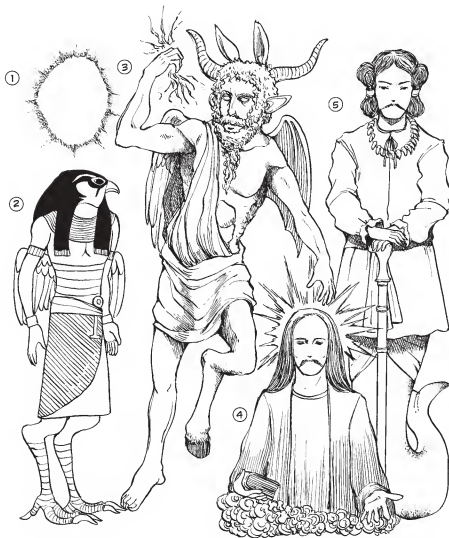


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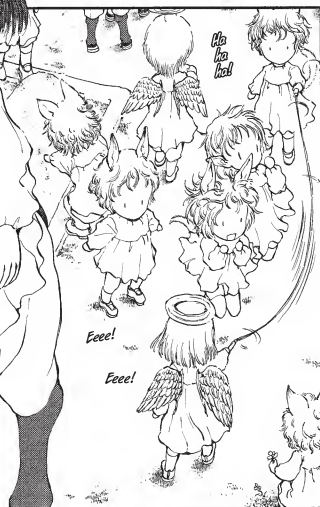
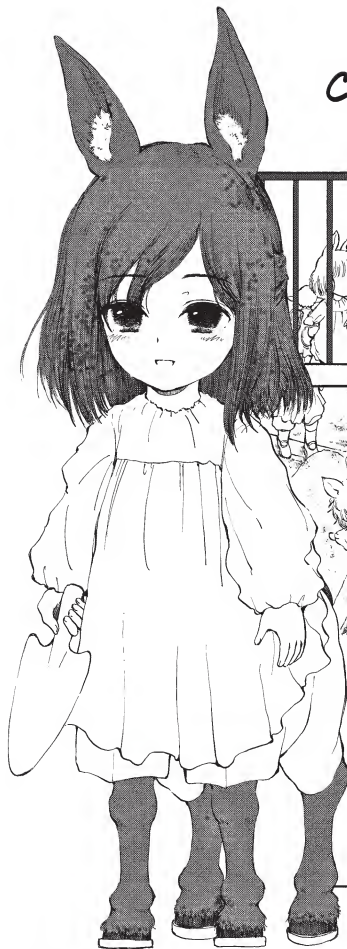
SUPERNATURAL BEINGS: GODS

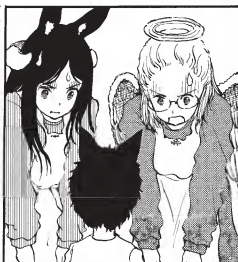
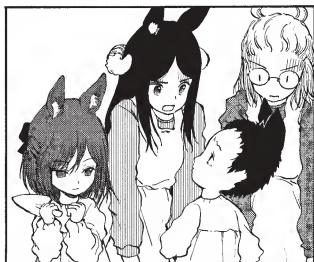
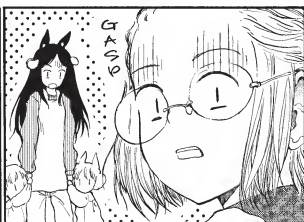
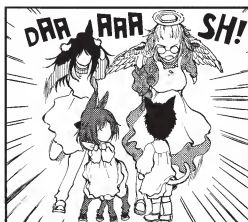
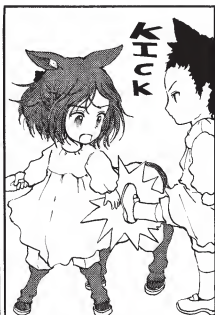
SINCE THE DAWN OF HUMANITY, PEOPLE HAVE TRIED TO EXPLAIN THE UNKNOWN AS A PRODUCT OF SUPERNATURAL BEINGS, AND OVER TIME THEY'VE STRENGTHENED THOSE BEINGS WITH THE POWER OF THEIR BELIEFS. THESE BEINGS ARE KNOWN AS GODS. THESE GODS TAKE ON DIFFERENT FORMS AND ROLES DEPENDING ON THE CULTURE AND RELIGION OF THEIR WORSHIPPERS. THESE ARE SOME OF THE MOST POPULAR INCARNATIONS OF THE SUPERNATURAL ENTITIES WE KNOW AS GODS:

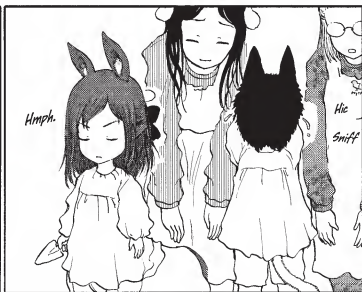
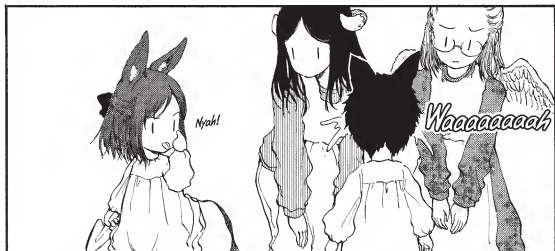
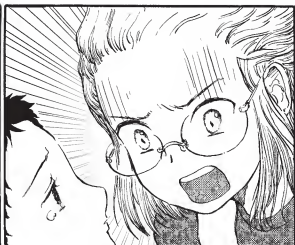
- ① A FORMLESS LIGHT OR FIRE. FREQUENTLY FOUND IN MONOTHEISTIC RELIGIONS.
- ② A CREATURE THAT IS PART ANIMAL AND PART HUMAN BUT DOES NOT LOOK LIKE ANY MODERN HUMAN RACE.
- ③ A BEING WHO TAKES ON A SHAPE THAT COMBINES THE LOOK OF MULTIPLE MODERN RACES. COMMON IN POLYTHEISTIC RELIGIONS.
- ④ TAKES THE FORM OF THE RAREST EXTANT SPECIES AND IS OFTEN DEPICTED WITH CLOUDS OR LIGHT BELOW HIS TORSO.
- ⑤ LOOKS EXACTLY LIKE ANY MODERN HUMAN RACE. COMPARATIVELY INDIVIDUALISTIC AND DEPICTED DIFFERENTLY DEPENDING ON THE NATURE AND CULTURE OF WORSHIPPERS.

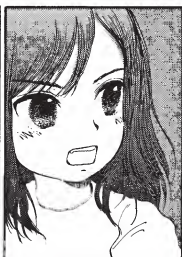
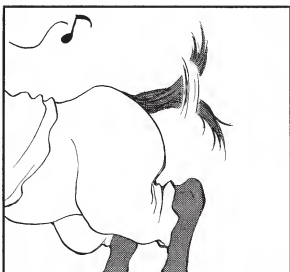
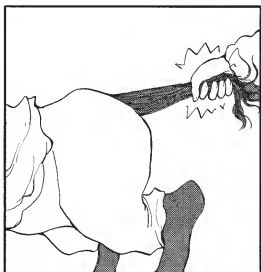


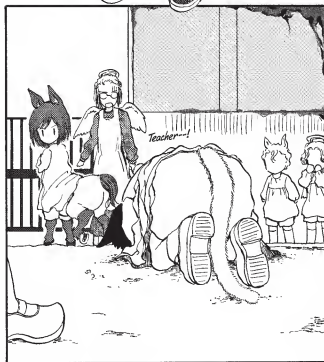
CHAPTER 10



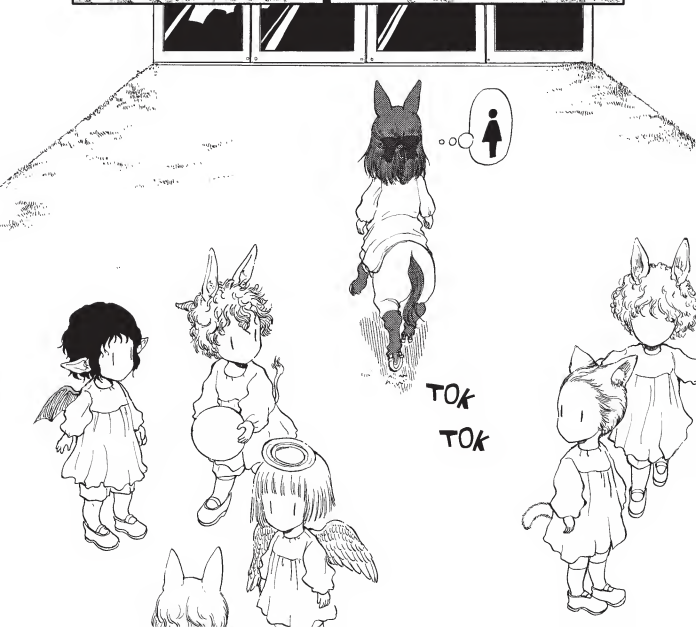
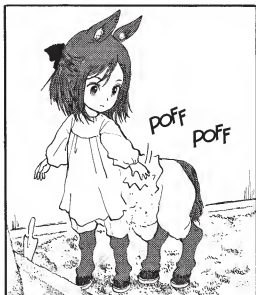


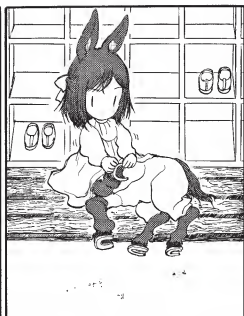
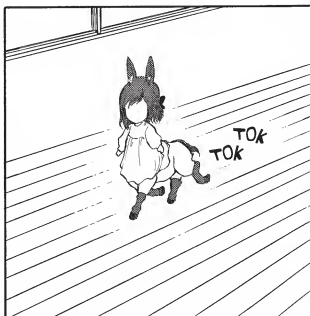


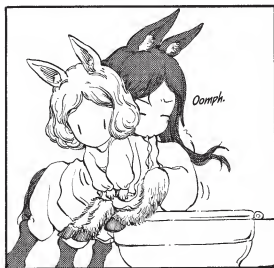
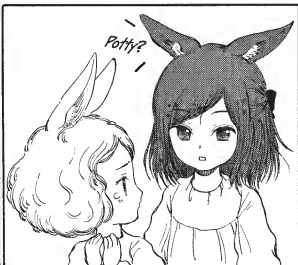
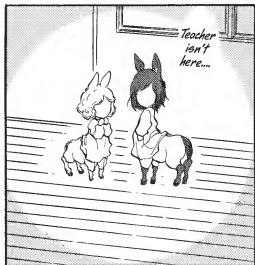


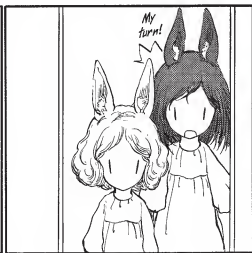
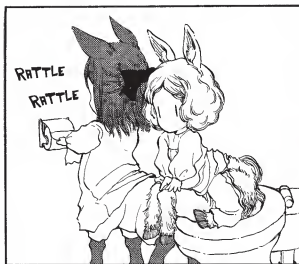


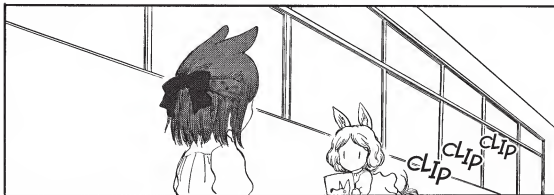
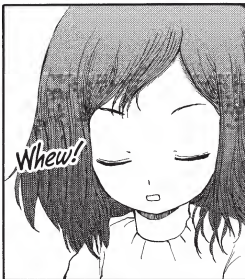


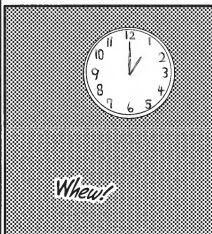


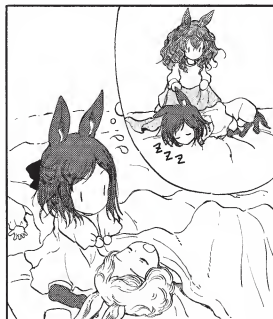
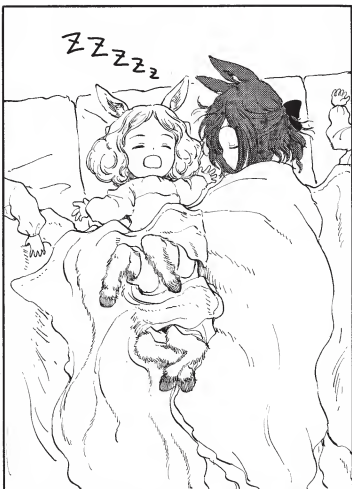




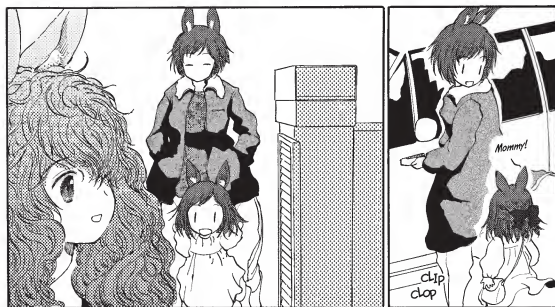
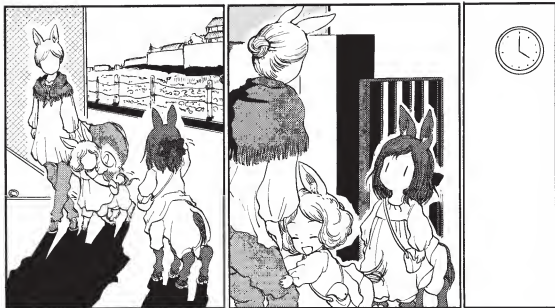


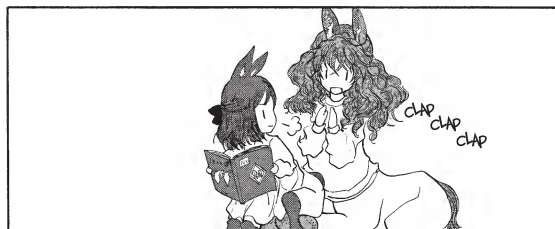
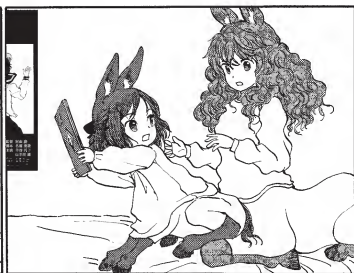


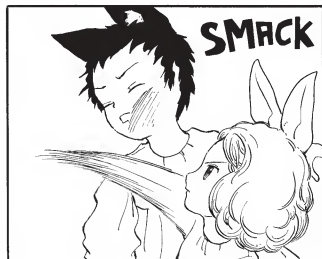
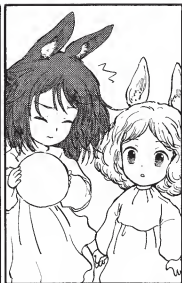
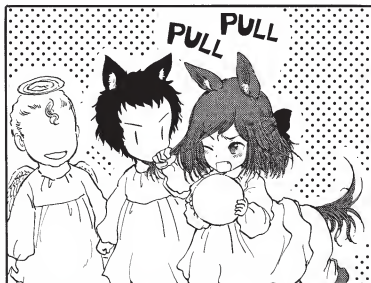


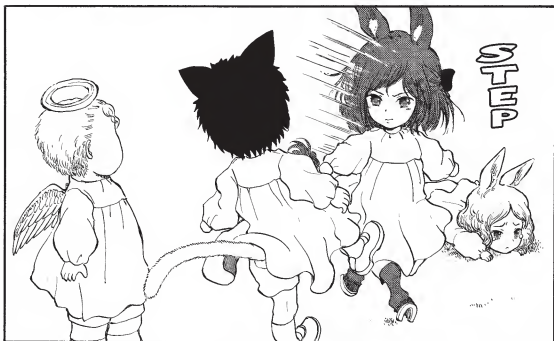
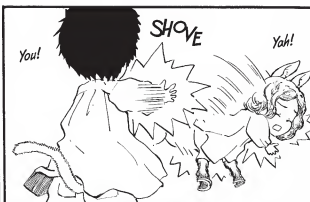


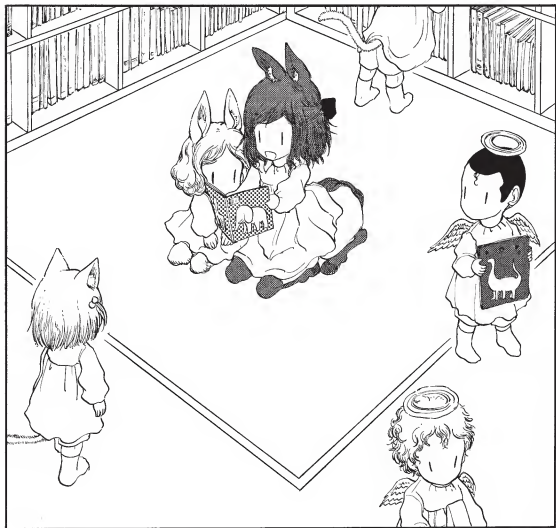
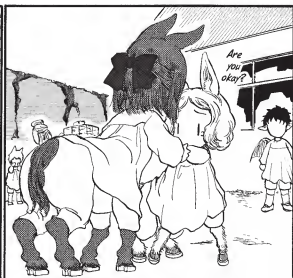
NOTE: The honorific "-tan" is a small child's mispronunciation of "-chan."

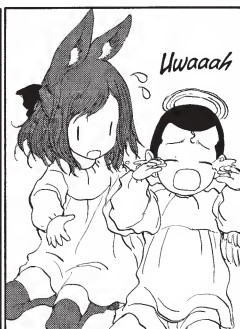
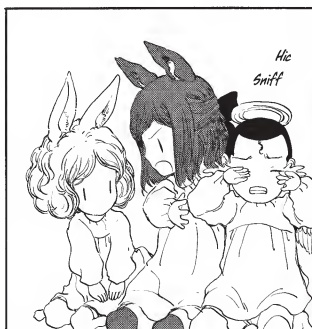
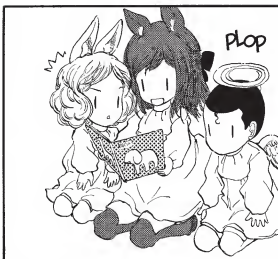


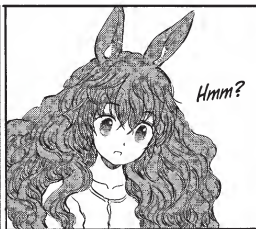
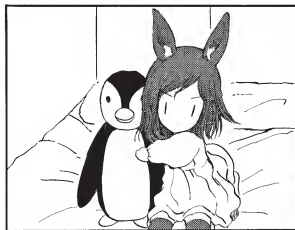
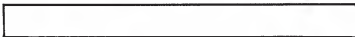
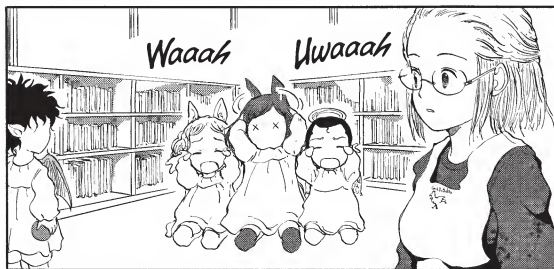


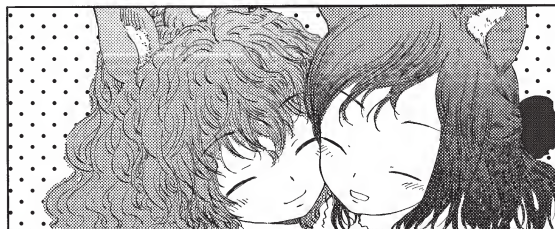
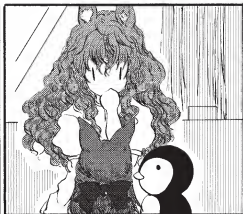


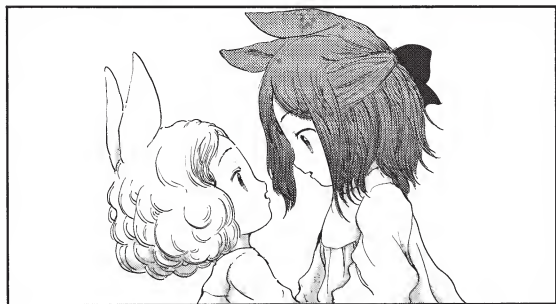
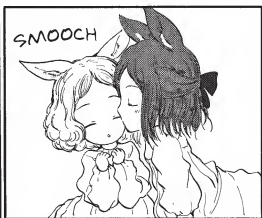
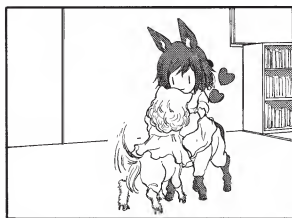
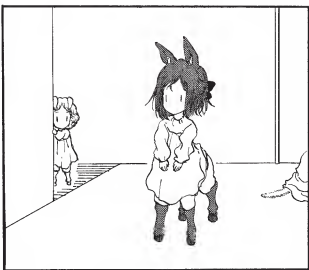


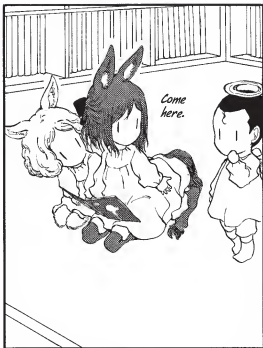
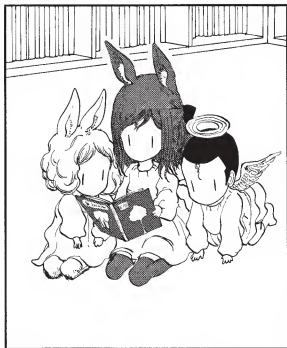


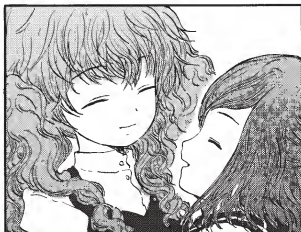










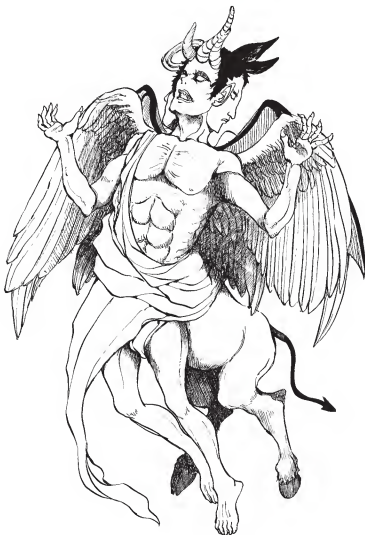


A CentaUr's Life

SUPERNATURAL BEINGS: DEMONS

AMONG SUPERNATURAL BEINGS, DEMONS PRESENT THE MOST DANGER TO HUMANS, ESPECIALLY WHEN IT COMES TO MORALITY AND TEMPTATION. THEY CAN APPEAR AS ANY MODERN RACE AND ARE ALMOST INDISTINGUISHABLE FROM THE MASSES, BUT THEY RETAIN SOME OF THE DANGEROUS PHYSICAL ADAPTATIONS OF THE ANIMAL KINGDOM, SUCH AS SHARP FANGS OR A BARBED TAIL. DEMONS ARE MORE LIMITED IN THEIR APPEARANCE THAN GODS, PROBABLY BECAUSE THEIR SPHERE OF INFLUENCE IS LIMITED TO THE MODERN HUMAN RACES.

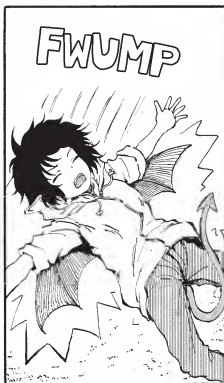
THE DEMONIC CLASS OF SUPERNATURAL BEINGS DOES NOT INCLUDE MONSTERS AND SPIRITS. THOUGH MONSTERS AND SPIRITS CAN SOMETIMES CAUSE HARM TO HUMANS, THIS IS USUALLY INCIDENTAL RATHER THAN MALICIOUS. DEMONS ARE PURE FORCES OF EVIL AND ARE NOT COMMONLY DEPICTED OUTSIDE OF MONOTHEISTIC RELIGIONS WHERE THE GOD REPRESENTS A PURE FORCE OF GOOD. WHEN A LOCAL RELIGION IS ABSORBED BY A FOREIGN RELIGION, THE LOCAL GODS ARE OFTEN CONVERTED TO DEMONS BY THE FOREIGN FAITH.

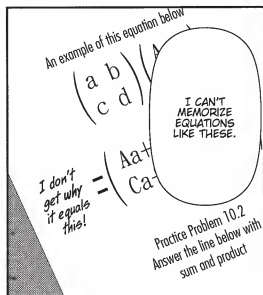
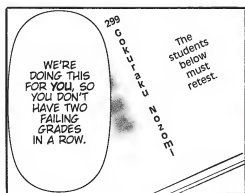


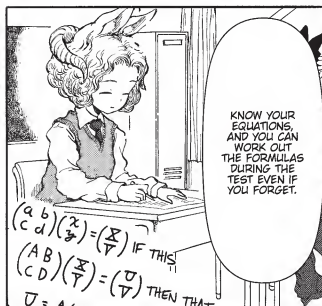
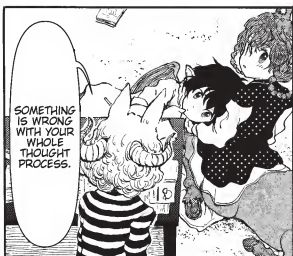


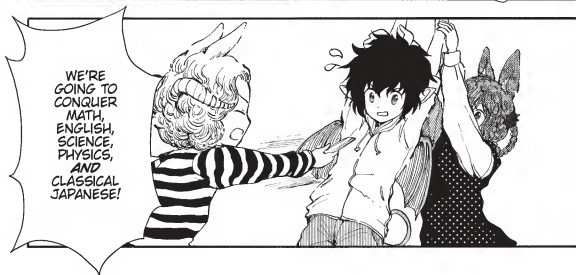
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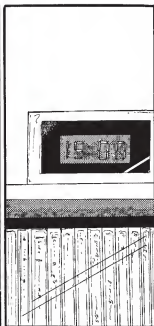












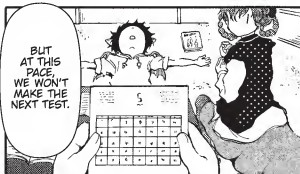
So sweet...

Is it good?

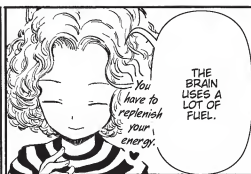


NOZOMI-CHAN, HERE, SAY, "AAAH!"

Aaah.



BUT AT THIS PACE, WE WON'T MAKE THE NEXT TEST.



You have to replenish your energy.

THE BRAIN USES A LOT OF FUEL.



TO BE EXACT, THE ONES YOU RECEIVED ON WHITE DAY*, RIGHT?



You're a demon!

*In Japan, girls give guys chocolates on Valentine's Day, and a month later, the favor is returned on White Day (March 14).



THEY CAME FROM THE KIDS AT THE DOJO, RIGHT?

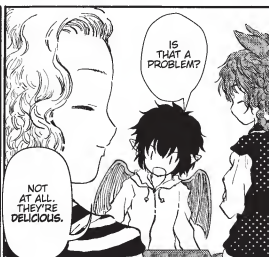


Boys?
Girls?

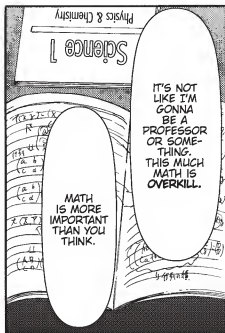
WOW, YOU'RE POPULAR, NOZOMI-CHAN.

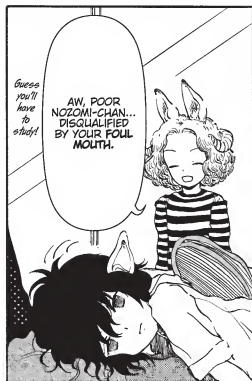
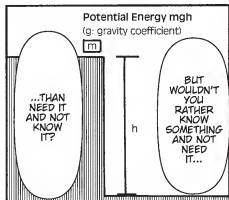


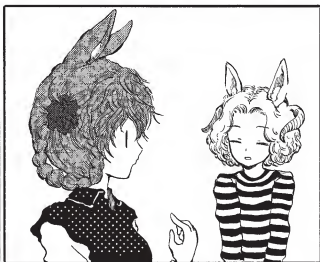
NOW, WE'VE FINISHED REPLENISHING OUR ENERGY... TIME TO START ROUND TWO.



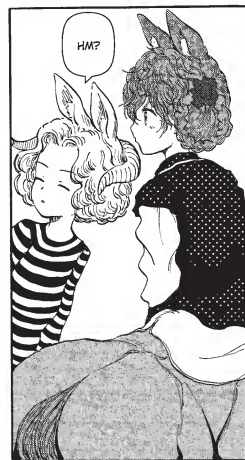
NOT AT ALL. THEY'RE DELICIOUS.

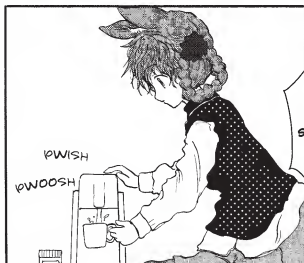
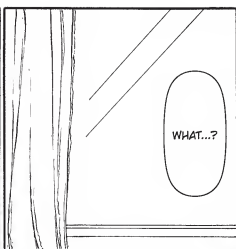


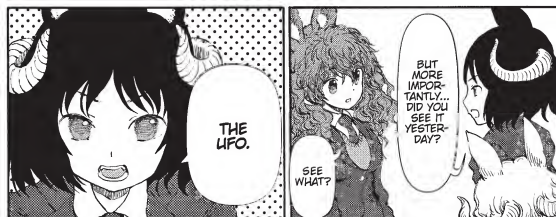
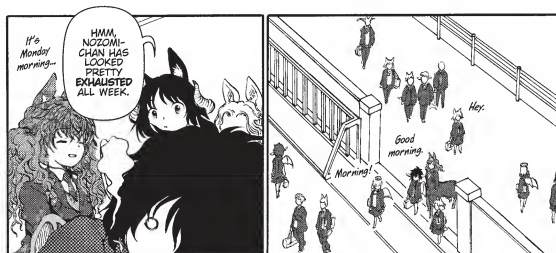


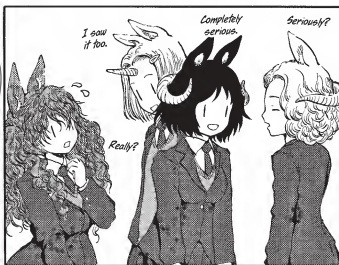










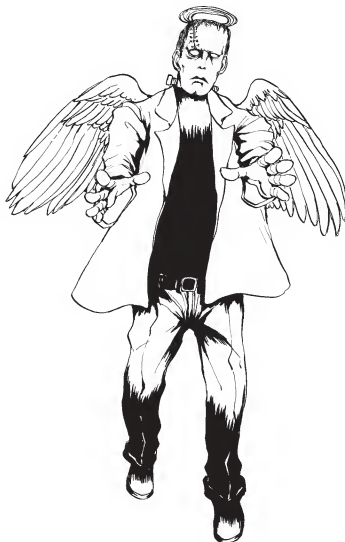


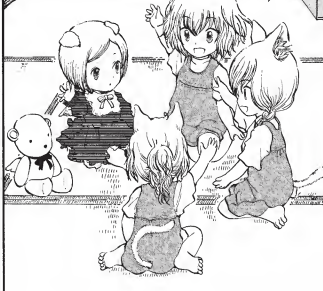
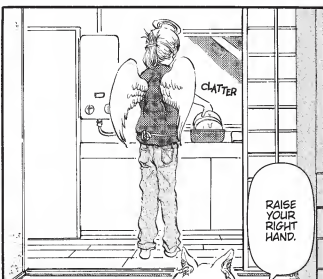
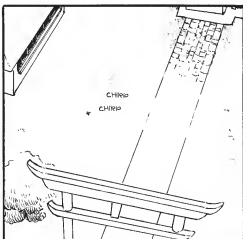
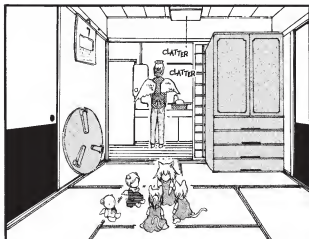
A CentaUr's Life

SUPERNATURAL BEINGS: FRANKENSTEIN'S MONSTER

ALL SUPERNATURAL CREATURES ARE CREATIONS OF HUMAN IMAGINATION, AND THE STORY OF FRANKENSTEIN'S MONSTER AND ITS CREATOR ARE KNOWN THROUGHOUT THE WORLD. *FRANKENSTEIN* THE NOVEL INSPIRED COUNTLESS MOVIES AND COMICS. IT IS ONE OF THE TRUE ICONS OF HORROR.

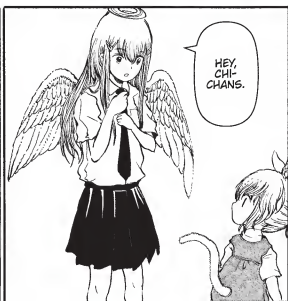
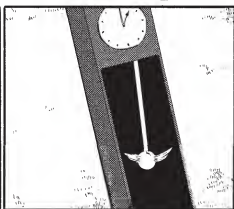
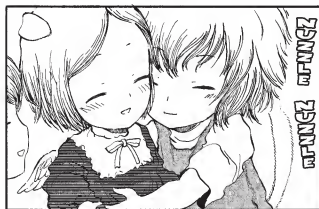
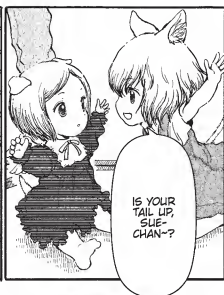
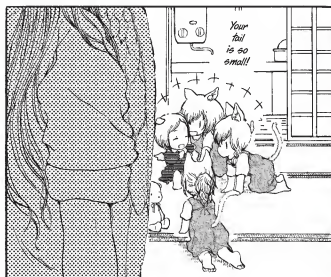
THE ORIGINAL DESCRIPTION BY AUTHOR MARY SHELLEY, HOWEVER, WAS NOT OF A GIANT WINGED MAN WITH A FLAT HEAD AND BOLTS ON THE SIDES OF HIS NECK. THAT VERSION OF THE MONSTER STEMS FROM THE MAKE-UP THAT ACTOR BORIS KARLOFF WORE IN THE ORIGINAL *FRANKENSTEIN* FILM. PEOPLE COMMONLY (AND MISTAKENLY!) REFER TO THE MONSTER AS "FRANKENSTEIN," BUT IN THE STORY, THAT NAME ACTUALLY BELONGS TO THE DOCTOR WHO CREATED THE MONSTER. THE MONSTER DOES NOT HAVE ITS OWN NAME.



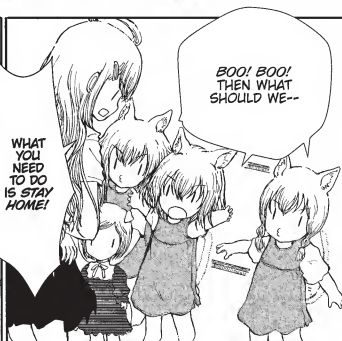
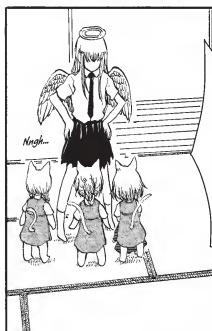
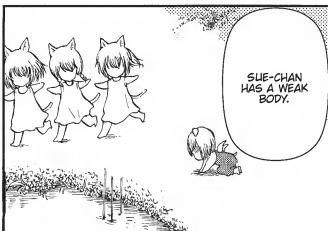


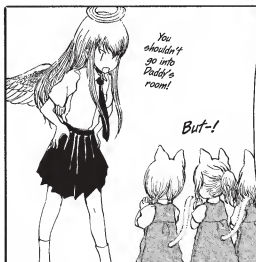
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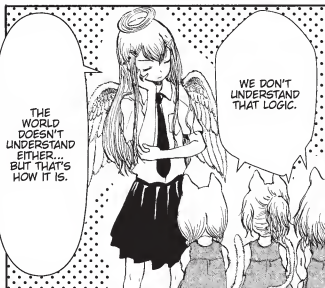
*You
shouldn't
go into
Daddy's
room!*

But-!



HE'S
ALWAYS
OUT, BUT
NEVER
GETS
ANYTHING
DONE.

DADDY'S
JOB IS
TO MAKE
DRAWINGS,
RIGHT?

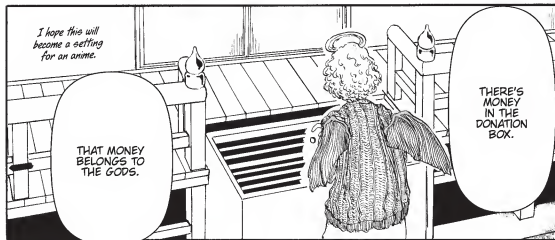


THE
WORLD
DOESN'T
UNDERSTAND
EITHER...
BUT THAT'S
HOW IT IS.

WE DON'T
UNDERSTAND
THAT LOGIC.



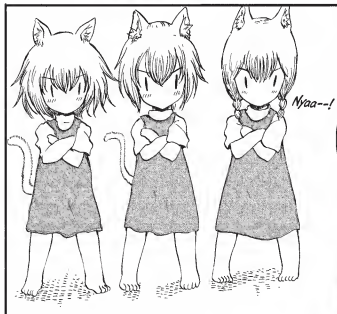
THE
PICTURES
IN HIS
ROOM
ARE HIS
PASSION.
RIGHT NOW,
HE'S JUST
DOING HIS
JOB.

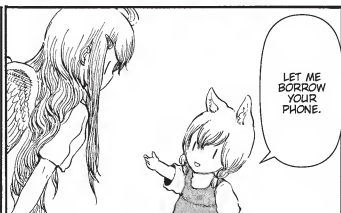
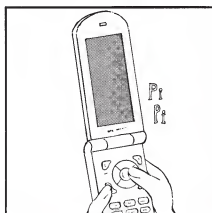
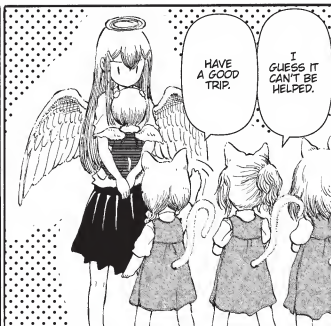


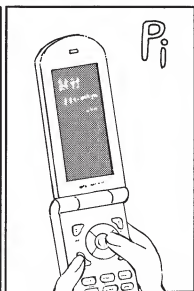
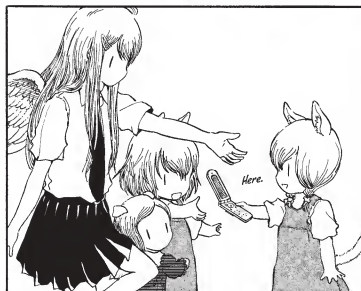
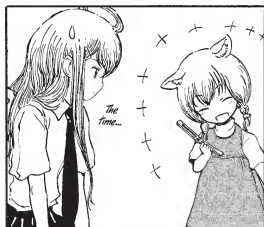
*I hope this will
become a setting
for an anime.*

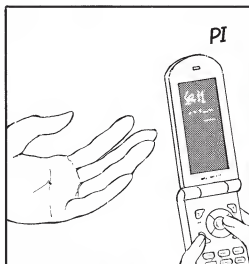
THAT MONEY
BELONGS
TO THE GODS.

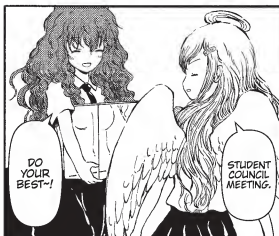
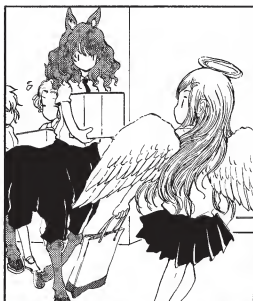
THERE'S
MONEY
IN THE
DONATION
BOX.







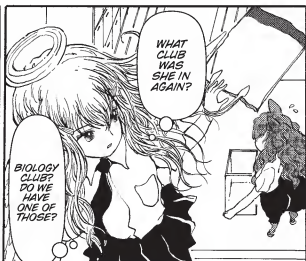
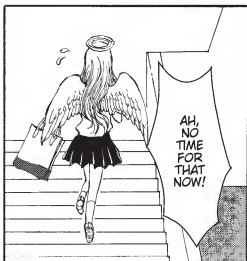




STUDENT COUNCIL MEETING.

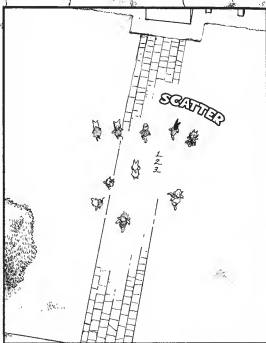
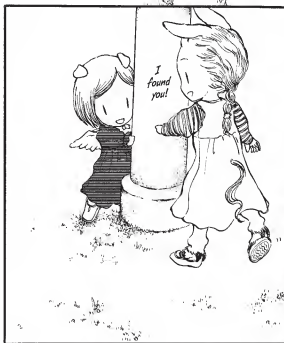


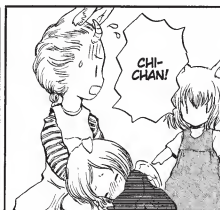
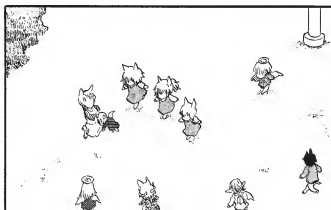
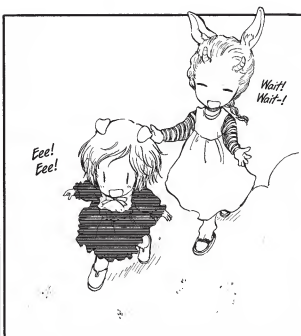
OH, HI... CLUB?

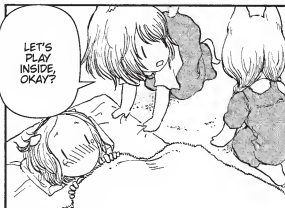


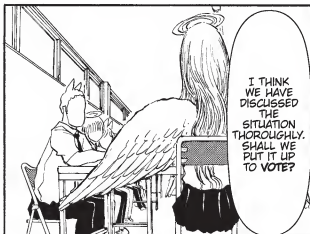
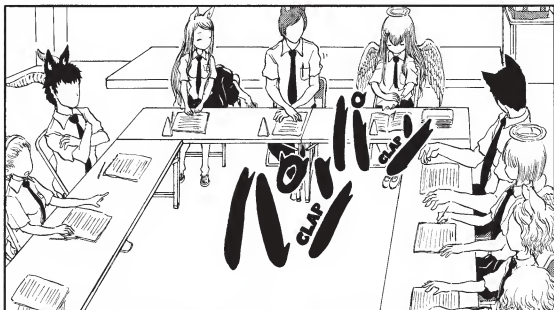
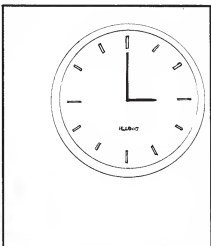
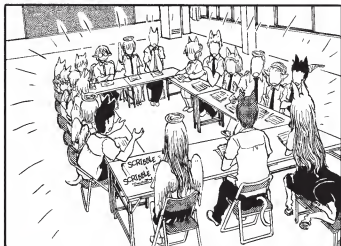
BIOLOGY CLUB? DO WE HAVE ONE OF THOSE?

Rock, Paper,
Scissors!

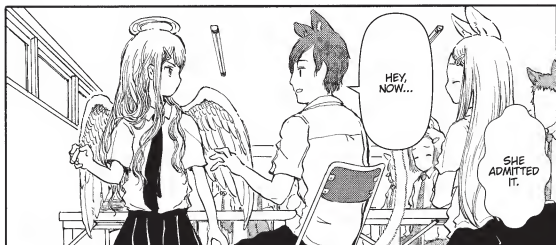


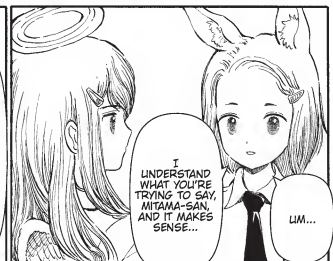
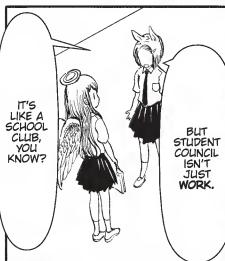
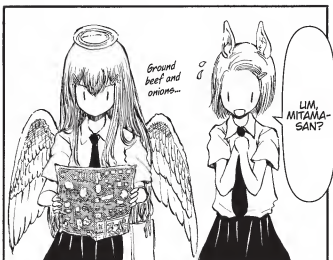


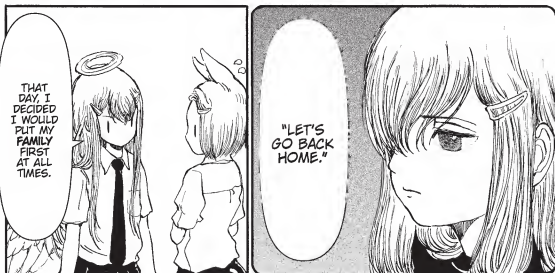
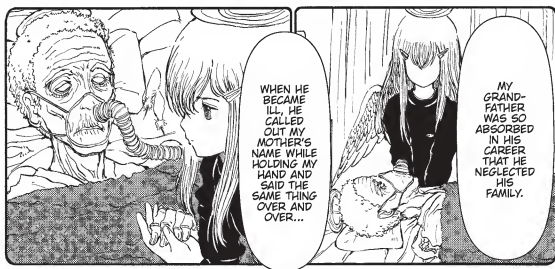
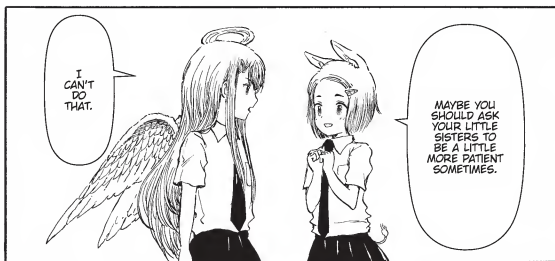


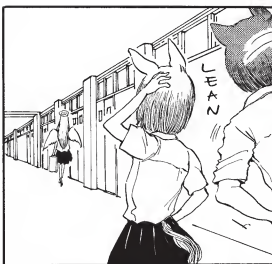


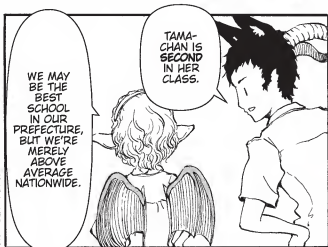
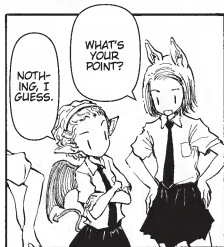
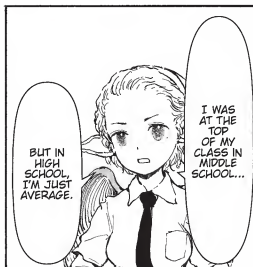


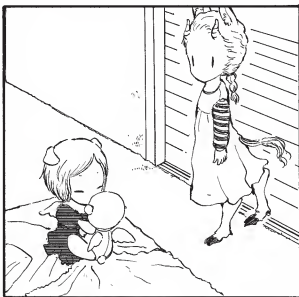
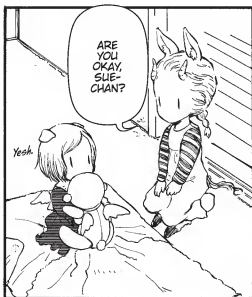
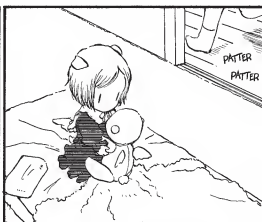
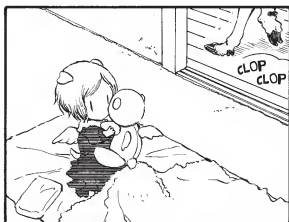
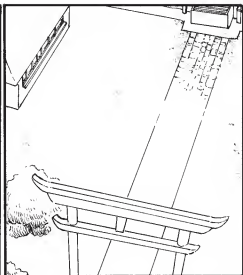
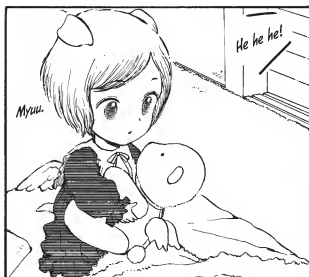


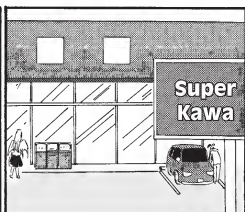
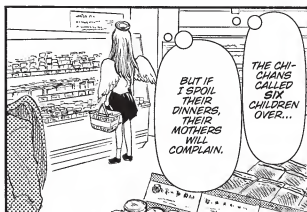
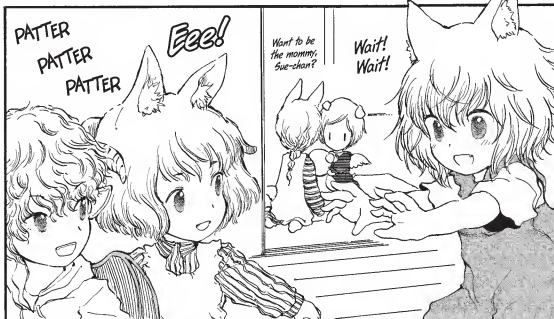
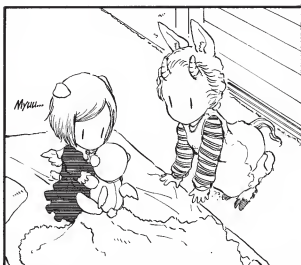
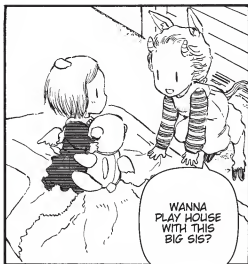


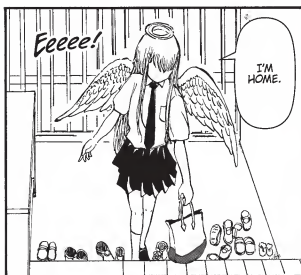
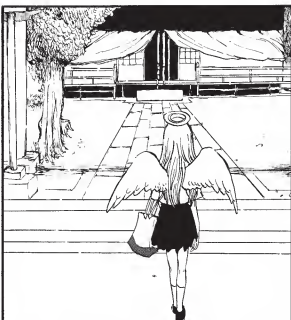
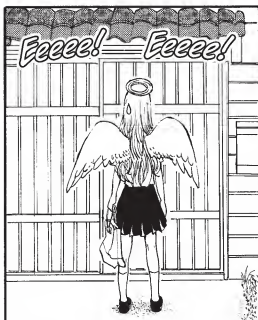




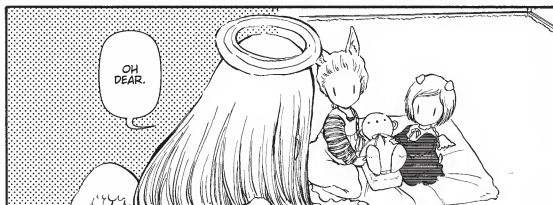
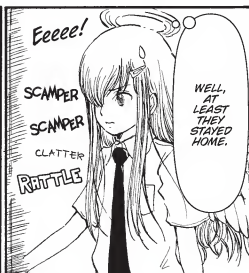


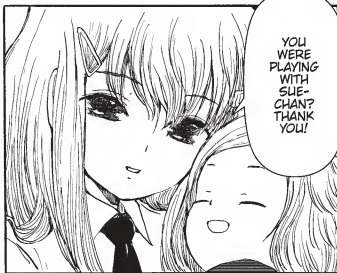
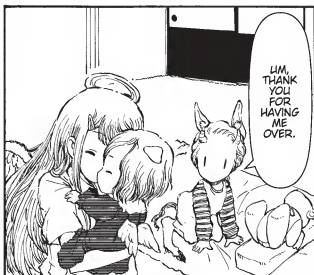


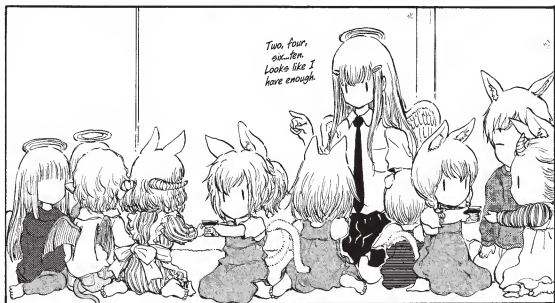
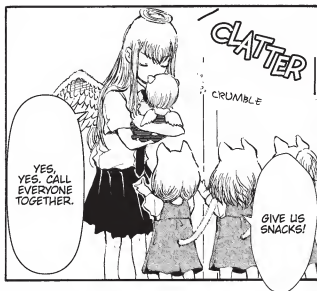


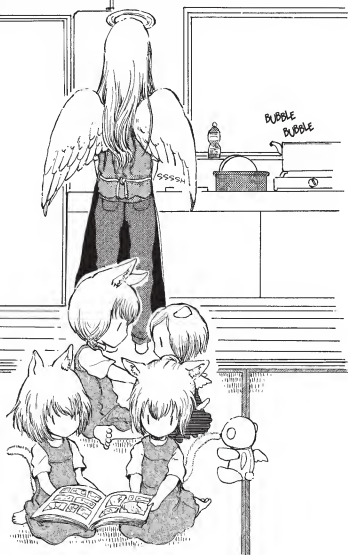


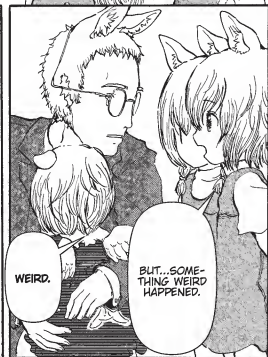
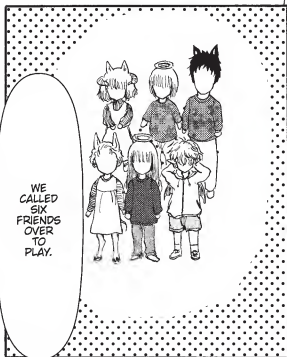
I'M HOME.

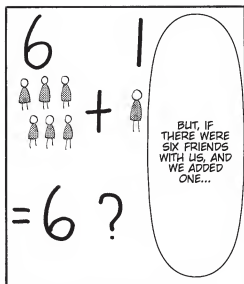




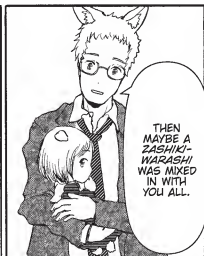


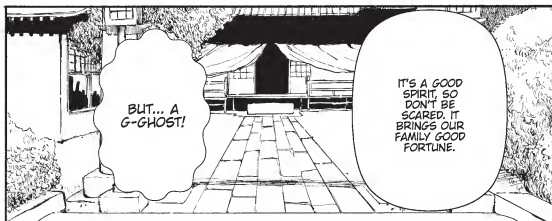
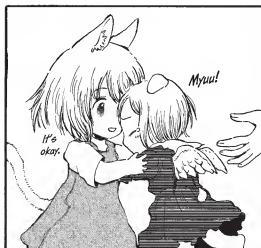






BUT, IF
THERE WERE
SIX FRIENDS
WITH US, AND
WE ADDED
ONE...





CHAPTER 12 TRANSLATION NOTE:

A ZASHIKI-WARASHI IS A CREATURE FABLED TO LIVE IN SOME TATAMI ROOMS THAT BRINGS GOOD FORTUNE TO THE FAMILY WHILE IT STAYS IN THE HOUSE AND BAD FORTUNE IF IT LEAVES.

A CentaUr's Life

SUPERNATURAL BEINGS: VAMPIRES

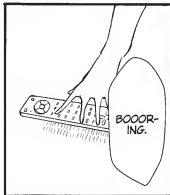
SUPERNATURAL BEINGS THAT DRINK HUMAN BLOOD ARE FOUND IN FOLKLORE ALL OVER THE WORLD, BUT THE ICONIC IMAGE OF VAMPIRES COMES FROM THE NOVEL *DRACULA*, WRITTEN BY BRAM STOKER. THE VAMPIRE'S WEAKNESS TO LIGHT, GARLIC, AND THE CROSS, AS WELL AS THE ABILITY TO TURN INTO A BAT, ARE ALL TRAITS THAT WERE POPULARIZED IN THE BOOK.

VAMPIRES ARE OFTEN DEPICTED TO BE DRAGONFOLK WITH ARISTOCRATIC SPEECH, PULLED-BACK HAIR, AND A CAPE AS BLACK AS NIGHT. THIS DEPICTION ORIGINATED FROM THE DRAGONFOLK THAT DRESSED AS DRACULA ON THE STAGE AND IN EARLY MOVIES. THE FIRST ACTOR TO PORTRAY DRACULA FOR A MASS AUDIENCE, BELA LUGOSI, BECAME THE ARCHETYPE FOR THE VAMPIRE CHARACTER. DRACULA WAS BASED ON THE ACTUAL TRANSYLVANIAN RULER VLAD THE IMPALER. THIS CREATURE IS EVERY BIT AS ICONIC AS FRANKENSTEIN'S MONSTER.

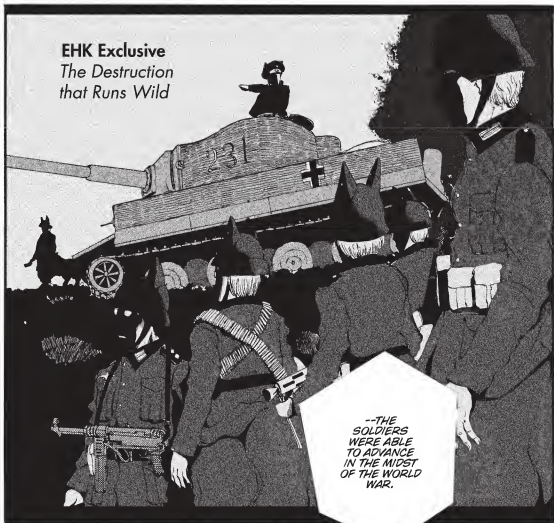


CHAPTER 13





EHK Exclusive
*The Destruction
 that Runs Wild*



--THE
 SOLDIERS
 WERE ABLE
 TO ADVANCE
 IN THE MIDST
 OF THE WORLD
 WAR.



THIS
 IS FAR
 MORE
 INTEREST-
 ING.

GIMME
 BACK THE
 REMOTE!



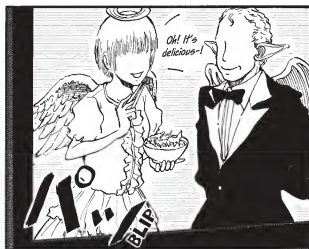
DAMN
 MILITARY
 OTAKU!

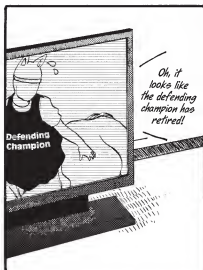
STOP
 WHINING.
 IT'S EMBAR-
 RASSING.



Weighing in at
 58.9 tonnes,
 powered by a
 700 HP engine,
 and boasting
 an 88 mm gun,
 the Tiger I was
 Germany's
 answer to—

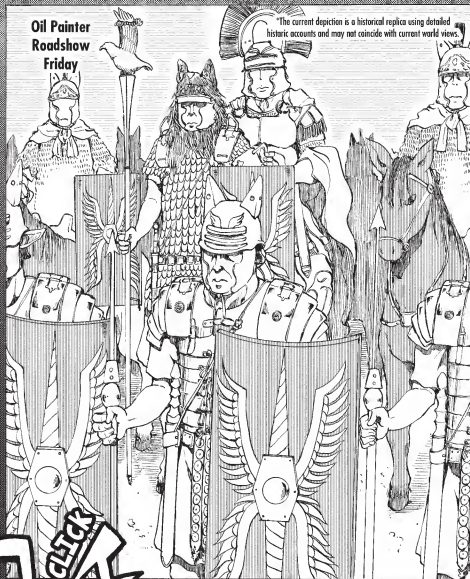
HEY, WHY
 ARE YOU
 CHANGING
 THE
 CHANNEL?!



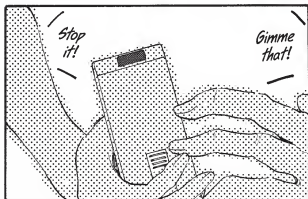
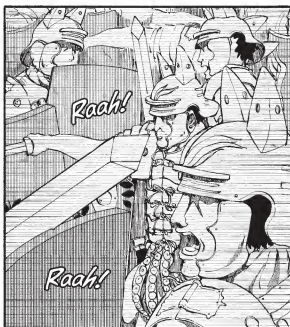


**Oil Painter
Roadshow
Friday**

**The current depiction is a historical replica using detailed
historic accounts and may not coincide with current world views.*



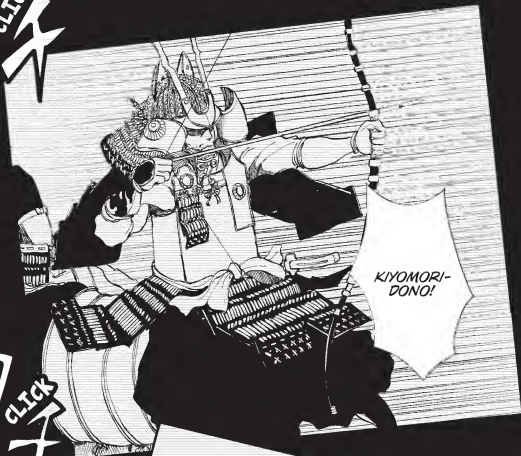
力
CLICK
力



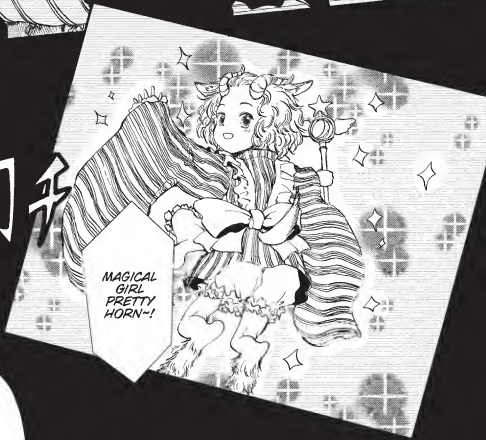
Click
カキ

Click
カキ

Click
カキ



KIYOMORI-
DONO!



MAGICAL
GIRL
PRETTY
HORN~!



CLICK
カキ



1400 YEARS
AGO, IT WAS
BUILT BY
PRINCE
SHOTOKU--

Treasure
donated to
Hachiyuji temple.
Miroku Buddha
on One Leg

CLICK

カキ



WHEN
YOU'RE
IN LOVE,
RACE
DOESN'T
MATTER!

CLICK

カキ



Amphibian Man, War on Drugs, Aerial Attack Protest

--THE
AREA IS
UNDERGOING
A SEVERE
AIR RAID.

News





A CentaUr's Life

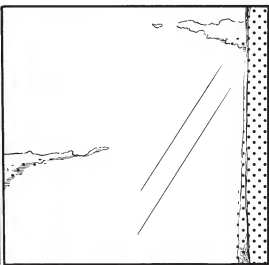
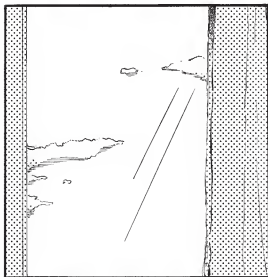
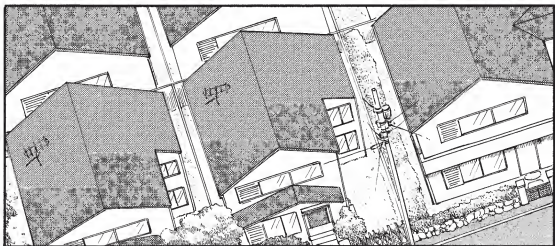
SUPERNATURAL BEINGS: MAGICAL GIRLS

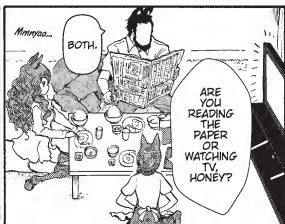
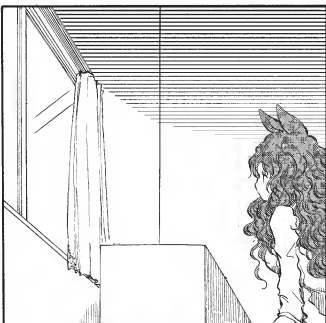
THIS IS ANOTHER SUPERNATURAL BEING THAT BEGAN IN MODERN TIMES. THERE ARE MANY LEGENDS OF MAGICAL FEMALES, BUT THOSE STORIES OFTEN DEPICT THEM AS DECREPIT WITCHES OR BEAUTIFUL WOMEN. MAGICAL GIRLS ARE GIRLS IN THE BLOSSOM OF YOUTH AND ARE OFTEN QUITE YOUNG. IT IS THOUGHT THAT THIS AGE RESTRICTION IS TO MAKE THEM CLOSER (AND THUS MORE APPEALING) TO THEIR TARGET AUDIENCE.

MAGICAL GIRLS COME IN MANY DIFFERENT SHAPES AND FORMS, PROBABLY BECAUSE THERE WAS NO ARCHETYPE (SUCH AS DRACULA FOR VAMPIRES) THAT DICTATED A SPECIFIC FORM. IN ORDER TO AVOID RACIAL FAVORITISM, TWO TYPES OF SHOWS ARE FORMULATED:

- ① A STORY WITH A TEAM OF MAGICAL GIRLS REPRESENTING ALL OF THE MAJOR RACES, OR
- ② A STORY IN WHICH THE MAIN MAGICAL GIRL CHARACTER CHANGES EVERY SEASON.



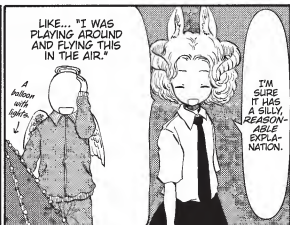
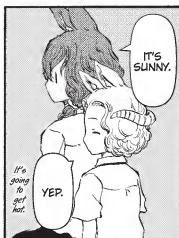


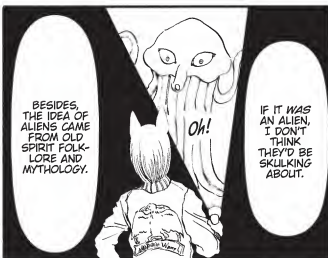
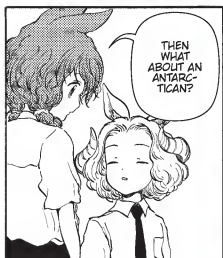
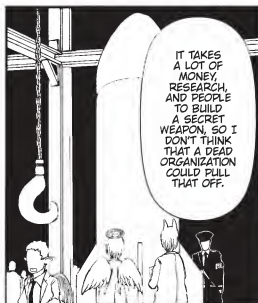
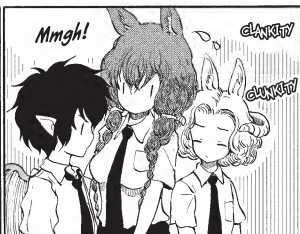


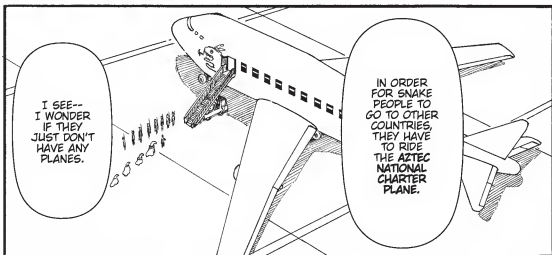
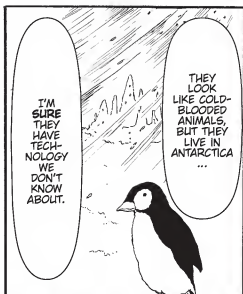
CHAPTER 14













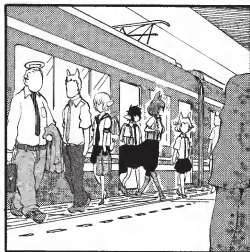
THEY DON'T SEEM TO HAVE HIGH LEVELS OF SCIENTIFIC TECHNOLOGY.

THEY SAY HE PROTECTED THEM FROM INVASION, BUT IN THE END, IT SEEMS HE EXISTED ONLY TO UNITE THE PEOPLE.



UM, THE SNAKE PEOPLE FOLLOW THE AZTEC RELIGION, RIGHT?

THAT'S RIGHT. MAINLY THE GOD QUETZALCOATL.



Furukanata.
Furukanata.

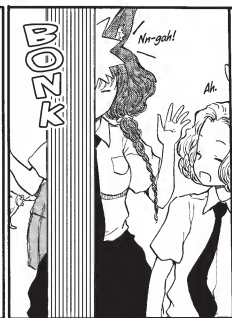
OH, WE'RE HERE.

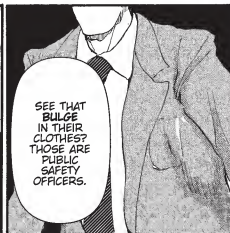
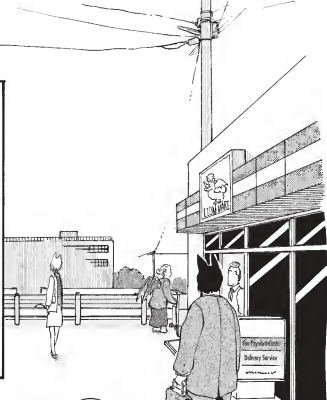


If you want some excitement, make it yourself.

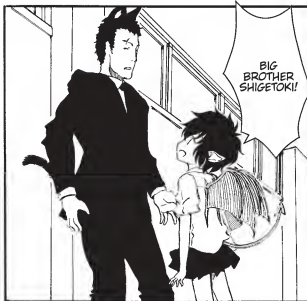
EVEN IF THERE WAS A LIFO, THINGS WOULDN'T CHANGE MUCH.

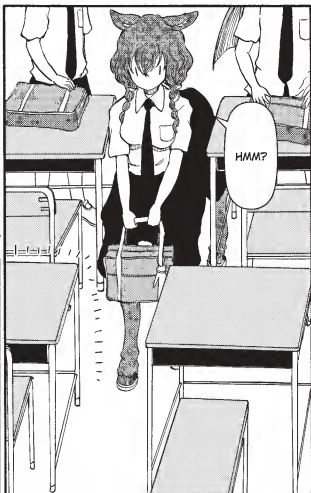
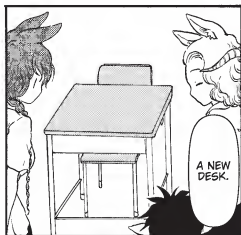
I WONDER IF SOMETHING EXCITING WILL HAPPEN...

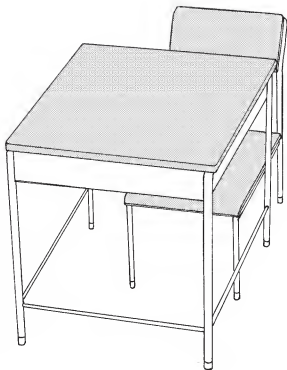


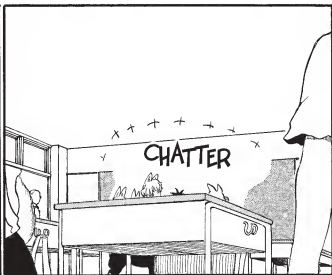
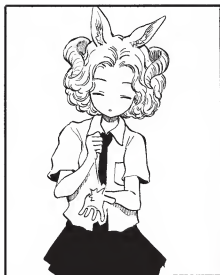


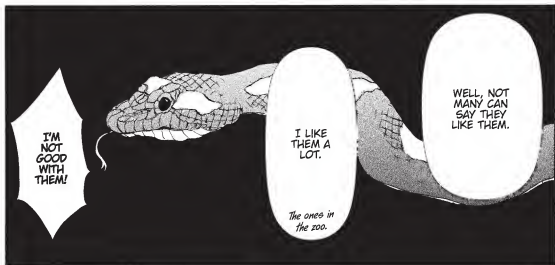




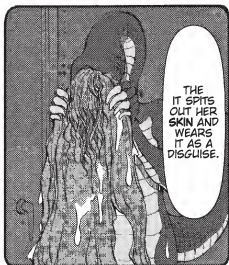




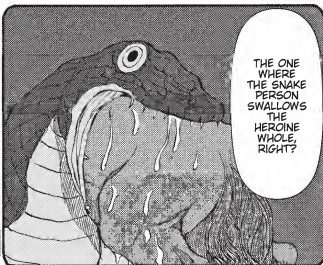




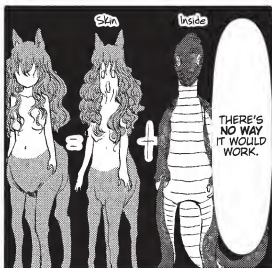




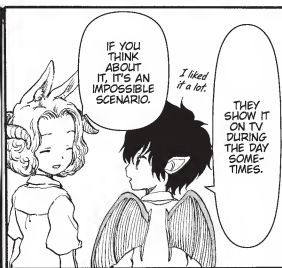
THE
IT SPITS
OUT HER
SKIN AND
WEARS
IT AS A
DISGUISE.



THE ONE
WHERE
THE SNAKE
PERSON
SWALLOWS
THE
HEROINE
WHOLE,
RIGHT?



THERE'S
NO WAY
IT WOULD
WORK.



IF YOU
THINK
ABOUT
IT, IT'S AN
IMPOSSIBLE
SCENARIO.

*I liked
it a lot.*

THEY
SHOW IT
ON TV
DURING
THE DAY
SOME-
TIMES.



I DON'T
CARE
HOW
WELL
THE
MOVIE
WAS
MADE!

Blah
blah
blah



YEAH,
EVEN
IF IT
LOOKS
REAL-
ISTIC,
IT'S
NOT.

THE
PART
WHERE
IT
VOMITS
THE
BONES
STILL
LOOKS
REALLY
COOL..

IT WAS
FINE
WHEN
IT WAS
WRITTEN,
BUT THE
INCONSIS-
TENCIES
REALLY
SHOW
IN THE
MOVIE
NOW.



I'VE
BEEN
TERRIFIED
OF THEM
EVER
SINCE
I SAW
THAT
MOVIE
AS A
CHILD.

And all
my dad did
was laugh.



THAT
CHANCE IS
RIDICULOUSLY
SLIM.

OF
COURSE!



IT'S NOT
LIKE A
SNAKE
PERSON IS
LIKELY TO
TRANSFER
IN.

YEAH.



THERE'S NO
REASON FOR
AN ANTARCTIC
SNAKE PERSON
TO ATTEND OUR
SCHOOL!

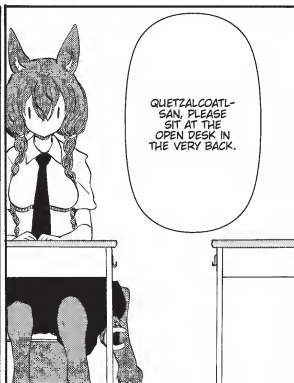
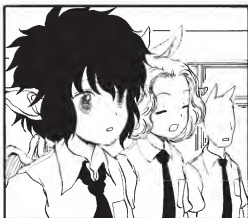
YOU'RE
RIGHT--

I'LL SAY
IT AGAIN:
WE'RE JUST
A NORMAL
SCHOOL.



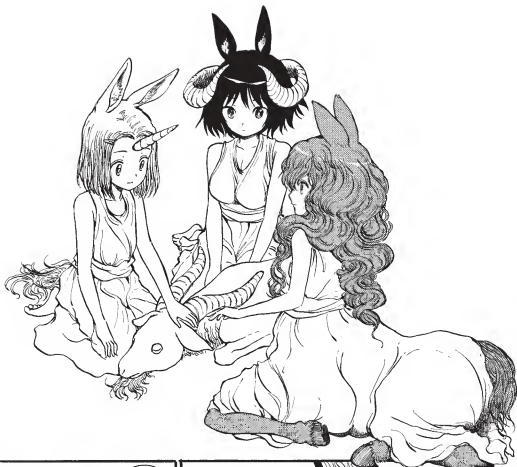
THIS IS
QUETZALCOATL
SAGGASSUL
FROM
ANTARCTICA.

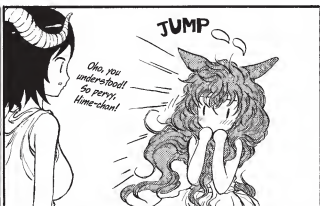
SAGGASSUL



A CentaUr's Life

AFTERWORD...





LEARN ABOUT OUR TOWN! KANATA CITY'S PAST, PRESENT, AND FUTURE.

THE FALL OF THE CENTRALIZED GOVERNMENT & THE RISE OF LOCAL RULE

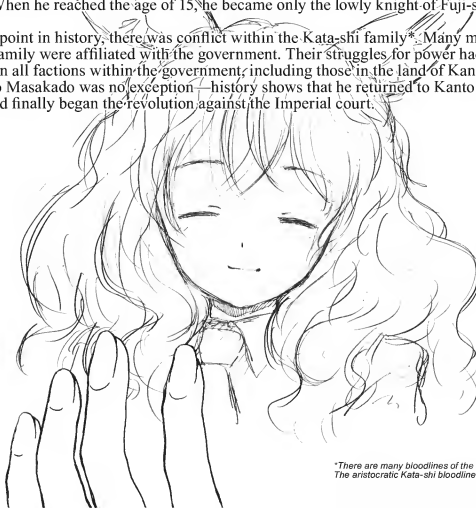
As the country entered the Heian period, the Ritsuryo system began to fall apart. The capital still appointed provincial governors to the areas currently known as prefectures, but the true forces behind the local government were the wealthy land owners and aristocrats. These people still had to pay a certain amount of their revenues in taxes to the central government, but anything beyond that was their own to manage. The local aristocrats collected power and wealth and used it to fight for more land.

There also were people who came from the capital to settle down and become aristocrats. Many members of the Imperial family, such as the Kata-shi and En-shi families, gave up their status to become aristocrats in the outlying prefectures. They came to the countryside to become provincial governors, military judges, and managers of the factories and land belonging to the Imperial court. They often stayed behind after their terms were complete and became local ruling families.

KATA NO MASAKADO [方将門] REVOLUTION (A.K.A. THE SHOHEI TENKEI [承平天慶] REVOLUTION)

Kata no Masakado [方将門]-was born in the current Tōsō Prefecture and was an aristocrat of the Kanto area. Although linked to the Imperial family, he belonged to the lower social class. When he reached the age of 15, he became only the lowly knight of Fuji-shi.

At that point in history, there was conflict within the Kata-shi family*. Many members of the family were affiliated with the government. Their struggles for power had an effect on all factions within the government, including those in the land of Kanata. Kata no Masakado was no exception—history shows that he returned to Kanto at this time and finally began the revolution against the Imperial court.



How
are you
feeling
today?

*There are many bloodlines of the Kata-shi family.
The aristocratic Kata-shi bloodline continues to this day.

LEARN ABOUT OUR TOWN! KANATA CITY'S PAST, PRESENT, AND FUTURE.

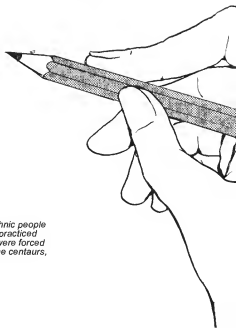
AFTERMATH OF THE KATA NO MASAKADO REVOLUTION

Kata no Masakado has been depicted in various ways depending on the historian. A hero who fought oppression. A treacherous rebel. A pioneer of the new era. But in reality, he just happened to be on the winning side against the Kokuga in the war for power.

As an enemy of the imperial court, Masakado defeated the various Kokuga leaders in the Kanto region and claimed their land, naming himself the new emperor. However, his government did not last long. Once he had dispersed the various soldiers gathered for his campaign, the Eastern military police leader, Fuji no Hidesato [藤秀郷] attacked. Unable to re-muster his original forces, Masakado was defeated and killed.

Masakado's reach was not solely attributed to his leadership skills. Scholars agree much of his strength came from the Northern races who were displaced when their lands were conquered by the empire. Many of these people were ranchers, skilled in the trade of breeding and training horses. They were also master riders*. This is probably the reason he is often remembered as a hero of the oppressed. However, his rule was no more enlightened than that of his predecessor, and in truth, his cabinet was yet another collection of aristocrats.

During this era, families who were masters of the art of war were just beginning to develop. The majority of Masakado's forces were merely a collection of untrained farmers. As the war dragged on, the farmers began to return to their livelihoods, ultimately hastening his defeat. However, the Kata no Masakado Revolution was a key historical event, allowing aristocrats to rule themselves instead of relying upon the empire. This was the beginning of the age of warriors.



*In Furukana of Kanata City, you can find the Mitama shrine, which pays respect to the Northern ethnic people that died for Kata no Masakado. Before the war, the tradition of yabusame, or mounted archery, was practiced by winged people there. However, during the war, the horses were commandeered and the ranches were forced to close. With no horses to ride, the tradition died out. Lately, the tradition has been revived among the centaurs, but there are no signs of the revival of the winged people's tradition of yabusame.

A CentaUr's Life

For Hime and her classmates, racial mixing is nothing new. Wings both feathery and leathery, tails pointed or furry, horns like goats' or like unicorns'—you'll find them all in this classroom. When the prospect of a new transfer student arises, is there anything left that would shock them? A UFO sighting, perhaps?!



OLDER TEEN (16+)

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